



Creating End-of-the-Season Sports movies can be easy as 1, 2, 3!

Follow this guide to help you prepare your footage. As the end of the season approaches, you'll find yourself with a great selection of material to create your team's End-of-the-Season DVD.

In the mid-season, contact Krys to set up your appointment for editing, and DVD production.

Questions? Krys will be happy to work with you on your set-up.

Need to view a sample DVD? Just ask. See how great your team movie could look. References also available.

www.digitalcarousel.com

Preparation for an end-of-the-season video, begins before the games start.

The more footage and stills there are to choose from, the more variety and interesting the movie will be.

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- start shooting from the first practice
- assign 2-3 parents to take footage (ie: digital stills and miniDV tape)
- review each week, picking the 'best' images (develop a criteria for best action, story telling, players accomplishments)
- interview players, fans & coaches 3 times during the season (beginning, middle and end)
- shoot team line ups - depending on sport - running towards camera; during running drills; standing suited up in uniforms on field of play, giving a "look" stating name, number and position
- shoot anything unique to the team...special songs, chants, high 5's, banners, crazy-fans
- after each game, pick out 5-8 highlights...stills and video, (these images could be doubled up: two views of the same action presented on screen)
- shots of score boards, cheers, environments, seasons, weather, etc.
- determine the personalities of the players (ie: team comic, cheerleader, mascot)
- team joke, ritual
- film team parents who do that "little extra" (treats, coffee, etc.)
- during the end of the season, tape coaches, parents, team members: stating goals, how the season is going

Suggested questions for Interviews

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1. If you could receive a team award what would that be and why?
2. What's your favorite color? Food? Drink?
3. What's the hardest part of practice?
4. Has ESPN contacted you yet?
5. What is your favorite play?
6. What is the best advice you've received and by whom?
7. Why do you like/love this sport?
8. When did you start playing this sport? Describe that first game/practice.
9. When you become pro, what product will you be endorsing?
10. Describe a play from today's game.
11. Ask fans to define what your team is. (Falcon football is: _____)
12. Ask fans for an outstanding moment/play.
13. Ask fans for a suggestion/advice.

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Your end of the season video will be a composition of video, stills, interviews and music. The more footage you take, the better selection to choose from. The object of the video is to tell the story of your team's season. It will be a positive reflection of the kids time and effort...regardless of the wins.

All videos can provide a memorable view of the season. It's up to you to take the footage to show that.

At the end of the season, you'll give me the files. Digital photos can be provided on a CD. Each still needs to be labeled uniquely...ie: #45,

John Doe, goal. MiniDV tapes will be captured to my computer and returned to you. You must provide a time code log ie: 00:14:03;14 group tackles. I'll be viewing the tape via the time codes...going directly to the time code and looking for the action.

Time code breaks may inhibit proper capture of scene. **Tip: 'blacken' your miniDV tape prior to use. Simply record on your tape with the lens cap on. Audio will be recorded, but after you blacked the tape, you'll record the action over it. **Another tip:** give yourself 3 seconds of lead time.*